

EVENT 1: TEAM OF FOUR RIDE - #1 2026

<p>ARENA SET UP</p> <p>Arena 60m x 30m 10m Corner – H or M 20m H – E; M – B 20m E – K; B – F 10m K or F - Corner Opening at 'A' entry is 8m wide</p>			
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Penalties for errors of course in accordance with PCAV Dressage Rules, except if a horse leaves the arena, this incurs a 10 point penalty, not elimination.

	1	A	Enter in Pairs at Working Trot Rising, 1 st Pair, from right to left – Riders 1 & 2, 2 nd Pair, from right to left - Riders 3 & 4, 10 metres between pairs.
		X	Halt in line, 4 abreast. Salute. Proceed at Working Trot Rising.

	2	C	Track Left.
		E	Circle Left 30m diameter, Working Trot Rising.

	3	E & K	Between Form single file (inside riders move forward). When all riders are across the top of the arena all Turn Left and proceed down the arena in line, 4 abreast.

	4		On reaching the bottom of the arena Riders 1 & 2 Track Left and Riders 3 & 4 Track Right.
		MXK & HXF	Change rein at Working Trot Rising, with Riders passing at X in this order – 1, 4, 2 & 3.
		A	Pass at A, keeping to the Left.
	5		Between A & K / A & F, Canter with the correct leg leading.
		C	Pass at C, keeping to the Left.
	6	H & M	Sitting Trot, form Pairs between F & A / K & A, with Riders 2 & 3 moving up on the inside to Riders 1 & 4.
		A	Turn down Centre Line.
		A – X	Form Section between A & X.
		X	Halt. Move off in Section at a Walk.
		C	Track Right at a Sitting Trot.
	7	M - K	At M Change Rein to K, Sitting Trot.
		A	Rising Trot.

	8	F & M	Between F & M Form Single File, inside Riders move forward (3, 4, 1, 2)
	9	M	As each Rider reaches M, Sitting Trot.
		C	Canter Left and Circle 30m diameter.
		C & H	Between C & H Riders 4 & 2 Move forward on the inside to form Pairs with Riders 3 & 1, Rising Trot.
	10	A - X	Between A & X Form Section, Riders line up from right to left – 1,2,3,4
		X	Walk.
		G	Halt in line, 4 abreast. Salute.
	11		Right Wheel onto Centre Line. When straight, Working Trot Rising.
		A	Leave the arena in Pairs, Riders 1 & 2 followed by Riders 3 & 4.
	12		General Impression and Team Work
	13		Accuracy of movements and evenness of paces.